

# Endstreich-Variationen mit Coups de charge und ähnlichen Streichen

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The image displays eight variations of a musical exercise, numbered 1 through 8. Each variation is written on a single staff in 2/4 time. The exercise is based on a rhythmic pattern of eighth notes, often grouped in pairs or fours, with various dynamic markings and fingerings. The variations are as follows:

- 1:** Starts with a forte (f) dynamic, followed by piano (p), then a crescendo to f and a decrescendo to p. The pattern repeats with similar dynamics.
- 2:** Similar to variation 1, but includes a triplet of eighth notes in the second measure of the second measure.
- 3:** Similar to variation 1, but includes a triplet of eighth notes in the second measure of the second measure.
- 4:** Similar to variation 1, but includes a triplet of eighth notes in the second measure of the second measure.
- 5:** Similar to variation 1, but includes a triplet of eighth notes in the second measure of the second measure.
- 6:** Similar to variation 1, but includes a triplet of eighth notes in the second measure of the second measure.
- 7:** Similar to variation 1, but includes a triplet of eighth notes in the second measure of the second measure and a mezzo-forte (mf) dynamic in the final measure.
- 8:** Similar to variation 1, but includes a triplet of eighth notes in the second measure of the second measure and a fortissimo (ff) dynamic in the final measure.

Dynamic markings include f (forte), p (piano), mf (mezzo-forte), and ff (fortissimo). Fingerings are indicated by numbers 1-5. Some measures feature accents (^) or slurs.